

OBOE/BASSOON

Wednesday, 1st March

4:00 p.m. *arrival*
welcome at the music school/Ansitz Seebegg (Knappensaal)
4:15–8:15 p.m. class **group a**
8:30 p.m. *dinner at the Schmuckhof*

Thursday, 2 March

9:00–12:20 noon class **group b**
12:30–1:30 p.m. chamber music facultative (for the reception/concert)
Lunch break
2:30–6:30 p.m. class **group a**
7.00 p.m. *Dinner at the Schmuckhof*
8:00–10:00 p.m. chamber music facultative (for the reception/concert)

Friday, 3 March

9:00–13:00 noon class **group a**
12:30–01:30 p.m. chamber music facultative (for the reception/concert)
lunch break
3:00–6:20 p.m. class **group b**
6.45 p.m. *dinner at the Schmuckhof*
8:15 p.m. audition simulation

from 9:00 a.m. on reed making classes with **Tolga Alpaya** (bassoon) and contemporary music classes with **Vilém Veverka** (oboe)

Saturday, 4 March

9:00–13:00 noon class **group a**
12.45 noon *lunch at the Schmuckhof*
2:00–5:20 p.m. class **group b**
5:30–6:30 p.m. dress rehearsal at the Walthersaal
7:00 p.m. **reception by the mayoress of the town and chamber music concert** at the Walthersaal
9:00 p.m. *buffet + party at the Walthersaal*

from 9:00 a.m. on reed making classes with **Tolga Alpaya** (bassoon) and open scholar classes with **Vilém Veverka** (oboe)

10:00 a.m. – 6.00 p.m. exhibition (Henze, Moosmann and Bonazza)

Sunday, 5 March

9:30– 12:50 noon class **group b**
departure